

ART (ART)

ART 101. Basic Art. (2 Credits)

Students will study visual perception through the use of drawing and painting media, stressing both technical skills and individual expression; and exploring both form and content. Students are assigned projects and critiques that are based on drawings from still life, interiors and the imagination. 2 credits (4 laboratory hours), fall or spring semester

ART 110. Introduction to Visual Arts. (3 Credits)

This course introduces students to the world of visual arts, including how to look at, interpret, analyze, and understand a variety of art forms, such as drawing, printmaking, painting, sculpture, architecture, design, and the camera arts. We study art from around the world and from the beginning of human civilization as a way of understanding the social, political, and cultural attitudes that influence how art is produced, viewed, and critiqued. 3 credits (3 lecture hours), fall or spring semester This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for The Arts.

ART 120. Introduction to Drawing. (2 Credits)

This course introduces students to drawing as artistic expression and communication, studio work in a variety of drawing media, emphasizing principles of line, shape, value and the fundamentals of perspective. 2 credits* (4 lab/lecture hours), fall or spring semester This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for The Arts.

ART 121. Introduction to Painting. (2 Credits)

An introduction to painting using various techniques and materials. Basic vocabulary of painting skills in value, color and composition with an emphasis on style and expression. Prerequisite: ART 120 or ART 101 2 credits* (4 lab/lecture hours), fall or spring semester This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for The Arts.

ART 131. Introduction to Photography. (3 Credits)

An introduction to photography and the photographic processes, with an emphasis on the fundamentals of lighting, exposure, processing, printing and the composition of photographic prints. 3 credits (2 lecture hours, 2 laboratory hours) fall or spring semester This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for The Arts.