

# COMPOSITION (COMP)

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## **COMP 100. College Composition. (3 Credits)**

Review of essay components and structure. Students will refine their ability to write essays that demonstrate college-level thesis construction and execution., developing an academic voice. Prerequisite: Placement in COMP 100 3 credits (3 lecture hours), fall or spring semester This course satisfies the Liberal Arts and Sciences requirement.

## **COMP 101. Composition and Research. (3 Credits)**

College composition and research. Students practice modes of rhetoric by writing expository essays, culminating in an argumentative research paper. Prerequisite: Placement in COMP 101 or C or better in COMP 100 or equivalent 3 credits (3 lecture hours), fall or spring This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Basic Communication and Communication Written.

## **COMP 102. Writing About Literature. (3 Credits)**

Introduction to literature. Students learn the elements of literature by studying different genres to develop interpretive and analytical skills Prerequisite C or better in COMP 101 or COMM 105 3 credits (3 lecture hours), fall or spring This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Humanities and the SUNY General Education Requirement for Communication Written.

## **COMP 110. Technical Communications. (3 Credits)**

Designed to introduce students to internal and external workplace communications such as memos, manuals, instruction sheets, and proposals. Research and group projects are required and may include oral presentations and visual aids. Students cannot receive credit for both COMP 110 and COMP 310 Prerequisite: C or better in COMP 101 or COMM 105 3 credits (3 lecture hours), fall or spring semester This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Basic Communication and Communication Written and Oral.

## **COMP 220. Writing in the Disciplines. (3 Credits)**

Designed to strengthen students' writing and analytical skills by examining the written language used by arts and humanities, social sciences and public affairs, natural sciences and technology, and business professionals. Students will read and evaluate a diverse spectrum of published materials and contrast for fundamental assumptions, concerns, methodology, terminology, and goals. Imitative and analytical papers are required. Prerequisite: C or better in COMP 101 or COMM 105 3 credits (3 lecture hours), offered on a rotating basis This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Basic Communication and Communication Written.

## **COMP 221. Advanced Composition Research. (3 Credits)**

Rhetorical argument and critical thinking through writing and research are among the topics that will be covered in this course. Students will learn and develop skills of logic and argument in essays requiring rigorous critical thinking and synthesis of information in an argumentative research paper. Prerequisite: C or better in COMP 101 or COMM 105 and COMP 102 or equivalent, or by permission of the instructor 3 credits (3 lecture hours), spring or fall semester This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Basic Communication and Communication Written.

## **COMP 230. Creative Writing - Short Story. (3 Credits)**

This is a creative writing course. Students will study the elements of fiction and practice various techniques. Class will be conducted as a workshop and students will critique each other's writing. Submission of a portfolio and a completed short story is required by the end of the semester. Prerequisite: C or better in COMP 101 or COMM 105 3 credits (3 lecture hours), fall or spring This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for The Arts.

## **COMP 231. Creative Writing - Poetry. (3 Credits)**

This is a creative writing course. Students will study the levels of poetry and its various elements. They will practice generating different poem forms to develop the craft of writing poetry. Class will be conducted as a workshop and students will critique each other's works. They will submit portfolio work throughout the semester. Prerequisite: "C" or better in COMP 101 or COMM 105 3 credits (3 lecture hours), fall or spring This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for The Arts.

## **COMP 232. Creative Writing Nonfiction. (1 Credit)**

A five-week, one-credit course in creative writing designed to encourage students to develop their creative writing skills and techniques, and to share and discuss their works in a workshop setting. 1 credit (5-week course), offered on a rotating basis This course satisfies the Liberal Arts and Sciences requirement.

## **COMP 233. Creative Writing - Nonfiction. (3 Credits)**

What is "creative"? What is "nonfiction"? This is a creative writing course about the exciting field of creative nonfiction, which may include: memoir, lyrical essay, literary journalism, collage, nature and travel writing, fragment, creative biography, genre-bending, experimental writing, etc. This is not academic or technical writing. Class will be conducted as a supportive workshop experience in which students will read, discuss, create, share, and critique each other's work and the work of published authors. Prerequisite: COMP 101 or COMM 105 3 credits (3 lecture hours), fall or spring This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for The Arts.

## **COMP 240. Editing 1. (1 Credit)**

Improve your written work. This course helps you identify and correct errors in grammar, punctuation, capitalization and spelling. Develop the editing skills of careful reading, good judgment and correct use of the English language. Prerequisite: COMP 101 1 credit, offered on a rotating basis This course satisfies the Liberal Arts and Sciences requirement.

## **COMP 241. Editing 2. (1 Credit)**

Improve your written work. This course helps you identify and correct errors in phrases, clauses, sentence structure and sentence punctuation as well as develop variety in your use of the various types of English sentences. This course will help you develop the editing skills of careful reading, good judgment and correct use of sentences. Prerequisite: COMP 101 1 credit, offered on a rotating basis This course satisfies the Liberal Arts and Sciences requirement.

## **COMP 242. Editing 3. (1 Credit)**

Fine-tune your written work. This course applies the editing skills learned in Editing 1 and Editing 2 and examines editing for appropriate use of diction and document format. Edit documents written for different audiences and purposes in areas relevant to a variety of college programs and career fields. Prerequisites: COMP 240, 241 1 credit, offered on a rotating basis This course satisfies the Liberal Arts and Sciences requirement.

**COMP 310. Advance Tech Communication. (3 Credits)**

Open only to students in bachelor degree programs, this course requires students to study workplace communication. Students will study and produce common workplace documents such as memos, letters, manuals, instruction sheets, abstracts, proposals, analytical reports, feasibility studies, etc. and will also consider ethical issues surrounding workplace communication. Research projects and the production and use of visual aids are required. Oral presentations and collaborative projects may be required. Students cannot receive credit for both COMP 110 and COMP 310. Prerequisite: Junior or senior standing and C or better in COMP 101 or COMM 105, or by permission of instructor 3 credits (3 lecture hours), fall and spring semesters This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Basic Communication and Communication Written.