

LITERATURE (LITR)

LITR 203. American Literature to 1900. (3 Credits)

This course surveys the voices of North America up to and beyond the Civil War. It covers Indians, explorers, slaves and pioneers. Students are introduced to philosophical and political pondering, the birth of the short story, and the forging of the North American character. Prerequisite: C or better in COMP 101 3 credits (3 lecture hours), fall semester This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Humanities.

LITR 204. American Lit 1900 to Present. (3 Credits)

Step into a time machine and witness the unfolding of Modern America, from the 1870's to the 1970's and beyond. This course surveys the writers who influenced and echoed the culture that shapes our times. Meet immigrants, flappers, beatniks and more, in poems, stories, etc. Prerequisite: C or better in COMP 101 3 credits (3 lecture hours), spring semester This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Humanities.

LITR 205. English Literature to 1800. (3 Credits)

This survey course brings to life monsters, dragons, knights, poets, angels and actors from English literature and culture of the eighth through eighteenth centuries. Watch Beowulf fight Grendel, take a journey to Canterbury with Chaucer's pilgrims, see a Shakespearean play at the Globe Theatre, gasp as Milton's angels fall from heaven, visit exotic lands with Gulliver, and more. Prerequisite: C or better in COMP 101 3 credits (3 lecture hours), fall semester This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Humanities.

LITR 206. English Lit 1800 to Present. (3 Credits)

Murderers, monsters, lovers and lunatics stalk the pages of British literature since the eighteenth century. This survey starts with the revolutionary ideas of Wordsworth, Coleridge, and other Romantics. The Victorian period that follows reveals surprising contrasts such as Tennyson's practical analysis of issues and Morris's artistic rejection of meaning. Finally, the survey shows how modern authors such as Yeats and Pinter build upon or reject the heritage of the past. Prerequisite: C or better in COMP 101 3 credits (3 lecture hours), spring semester This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Humanities.

LITR 207. Western World Literature. (3 Credits)

This is a Western literature course which examines literature in translation from South, Central and North America, as well as the Caribbean and from Africa and Europe. Students will research, read, discuss, and write about early and modern texts from countries within the western bioregion, such as Italy, France, Russia, Chile, Argentina, Cuba, Canada, Ghana, Nigeria, South Africa, and others. Students will be introduced to a broad survey of literature that will provide a window on the culture, history, and geography of the regions in their texts. Prerequisite: C or better in COMP 101 3 credits (3 lecture hours), fall semester This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Humanities.

LITR 208. Eastern World Literature. (3 Credits)

This is a world literature survey course that examines literature in translation from the Middle East, Asia, Australia and the Eastern Pacific Basin. Students will read, discuss, and write about early, middle period, and modern text selections from regions including Israel, Palestine, Saudi Arabia, India, Tibet, China, Japan, Korea, Vietnam, Singapore, Australia, New Zealand, and Samoa. Students will be introduced to a broad survey of literature that will provide a window on the culture, history, and geography of the regions in the texts. Prerequisite: C or better in COMP 101 3 credits (3 lecture hours), spring semester This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Humanities and Other World Civilization and World History & Global Awareness.

LITR 211. Black American Writers. (3 Credits)

Chronological survey of the contribution of the Black American writer from the days of slavery to the present. Slave narratives, novels, plays, short stories, and poems. Prerequisite: C or better in COMP 101 3 credits (3 lecture hours), fall or spring semester This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Humanities.

LITR 221. Literature of Gender. (3 Credits)

Reading, discussion, and written analysis of literature emphasizing the significance of changing gender roles portrayed in various genres, in different cultures and in different eras. Prerequisite: C or better in COMP 101 3 credits (3 lecture hours), offered on a rotating basis This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Humanities.

LITR 231. Modern Literature. (3 Credits)

Reading, discussion, and written analysis of 20th century novels, short stories, poetry, plays, and nonfiction with a multicultural emphasis. Prerequisite: C or better in COMP 101 3 credits (3 lecture hours), offered on a rotating basis This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Humanities.

LITR 232. Major American Novels. (3 Credits)

Reading and discussion of novels which have had an impact in American literature, of their authors, and of the changes in American literature as evidenced through these novels. Concepts of the novel explored through criticism and explication. Prerequisite: C or better in COMP 101 3 credits (3 lecture hours), offered on a rotating basis This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Humanities.

LITR 233. Literature and the Environment. (3 Credits)

A chronological survey of North American writers on the environment from the Colonial period to the present. Special attention is paid to H.D. Thoreau, Aldo Leopold, Rachel Carson, Edward Abbey, Barry Lopez, and others. Prerequisite: C or better in COMP 101 3 credits (3 lecture hours), spring semester This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Humanities.

LITR 234. Aspects of Contemporary Lit. (3 Credits)

Reading, discussion, and writing about fiction, drama, poetry, and nonfiction produced since World War II. Emphasis on developments in literary genres and criticism, as well as on social and cultural developments as reflected in the texts. Prerequisite: C or better in COMP 101 3 credits (3 lecture hours), offered on a rotating basis This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Humanities.

LITR 241. Diversity in Literature - Spec. (3 Credits)

This course will explore a topic within the dynamic field of diversity and literature. Students will read a variety of fiction, poetry, nonfiction, and/or other forms of literature and discuss what impact the literature has on our lives and the world around us. In order to know the next topic, please see the subtitle and unique course description available on the college website's course listings page and in the scheduling tools. These will be available prior to registration. Course is repeatable for credit up to 3 times when content is unique. Students can choose to take the course as a 200 level or 300 level course: different work will be required and expected for each level. Prerequisite or corequisite: A letter grade of "C" or higher in COMP 101 or COMM 105. 3 credits (3 lecture hours), fall or spring. This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Humanities.

LITR 243. Biology & Literature. (3 Credits)

This course explores topics in the biological sciences through their use as themes in literature. Students will examine major themes in literature by applying their understanding of the Scientific Method and current biology and technology topics. Through writing and discussion they will analyze the influence of the biological sciences on literature, culture and the world. This course is primarily for non-science majors and topics change each semester. Not repeatable for credit. Prerequisite: A letter grade of "C" or higher in COMP 101. 3 credits (3 lecture hours), fall or spring. This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Humanities.

LITR 341. Diversity in Literature - Spec. (3 Credits)

This course will explore a topic within the dynamic field of diversity and literature. Students will read a variety of fiction, poetry, nonfiction, and/or other forms of literature and discuss what impact the literature has on our lives and the world around us. In order to know the next topic, please see the subtitle and unique course description available on the college website's course listings page and in the scheduling tools. These will be available prior to registration. Course is repeatable for credit up to 3 times when content is unique. Students can choose to take the course as a 200 level or 300 level course: different work will be required and expected for each level. Prerequisite: A letter grade of "C" or higher in COMP 101 or COMM 105. 3 credits (3 lecture hours), fall or spring. This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Humanities.

LITR 342. Science Fiction. (3 Credits)

This course will cover the scope and definition of a huge genre relating to many aspects of current life and interest. Topics will cover all levels of the area from horror to time and space literature. Emphasis will be on the rich and classic history which includes movement from books to television and movies. The literary elements and rationale for such writing will also be discussed along with an opportunity to begin understanding of the many choices and future of this writing. Prerequisite: Grade of C or better in COMP 101 or COMM 105; COMP 102 recommended. 3 credits (3 lecture hours). This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for Humanities.