

# THEATRE (THEA)

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## **THEA 124. Introduction to Theatre. (3 Credits)**

Critical, historical, aesthetic, and practical survey of dramatic forms and styles, the development of the theater, and contemporary theatrical practice. Analysis of plays of each type or period. 3 credits (3 lecture hours), fall semester This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for The Arts.

## **THEA 125. Introduction to Acting & Directing. (3 Credits)**

Introduction to the basic techniques of acting, directing, and dramatic production. Practical experience in the fundamentals of character development, stage movement and dramatic pantomime, the designing and construction of sets and planning of lighting. Students produce various scenes and participate in the college dramatic organization. 3 credits\* (3 lecture hours), spring semester This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for The Arts.

## **THEA 150. Theatre Production Laboratory. (3 Credits)**

This course is an advanced hands-on course in theatre production. In this course the students will participate in the creation of a theatrical production from casting to performance in one of these four areas: acting, design, directing, or stage management. In acting the student will develop the ability to create a character through the rehearsal process while increasing confidence and poise. In the design areas the student will research past productions, develop a design concept for the production, and execute the final design. In directing the student will choose a production for performance, research said production, develop a production concept, hold auditions, and hold rehearsal for said production up to the last performance of said production. The Stage Manager will work with the director to co-ordinate all aspects of a given production and also be responsible for the back stage areas during performance. Students will also explore the significance of theatre in our society. Prerequisite: Permission of Instructor For 1 credit, 2 credits, or 3 laboratory credits offered both fall and spring. This course satisfies the Liberal Arts and Sciences requirement and the SUNY General Education Requirement for The Arts. Student must accumulate three credits (in any combination) to meet SUNY General Education requirement in the Arts. Students may successfully complete a combination of four credits of THEA 150 or THEA 160 toward graduation

## **THEA 160. Technical Theatre Prod Lab. (1 Credit)**

This course is for the student who wishes to work back stage or in the front of house for a chosen theatre production. The student will work with the stage manager and director to coordinate the front-of-house and backstage elements of a performance. Prerequisite: Permission of Instructor For 1 credit, 2 credits, or 3 laboratory credits offered both fall and spring. Does not meet SUNY General Education requirement in the Arts. Students may successfully complete a combination of four credits of THEA 150 or THEA 160 toward graduation